

TORCON 3

CON*STRUCTION
ZONE

Progress Report #1
July 2001

61st World Science Fiction Convention
August 28th – September 1st, 2003



TORCON3

**61st World Science Fiction Convention
August 28 - September 1, 2003**

Metro Toronto Convention Centre

Royal York Hotel, Crowne Plaza Hotel
Renaissance Toronto Hotel at Sky Dome

Guests of Honour:

George R. R. Martin

Frank Kelly Freas

Mike Glycer

Toastmaster:

Spider Robinson

GoHst of Honour:

Robert Bloch, the spirit of Toronto Worldcons

TORCON 3 Membership Rates

<i>Rates Guaranteed To: September 30, 2001</i>	Did Not Vote		Voted	
	\$C	\$US	\$C	\$US
Supporting	\$60	\$40	Automatic	
Attending	\$200	\$135	\$135	\$90
& Pre-supported	\$170	\$115	\$105	\$70
Child	\$60	\$40	Not Applicable	

Child is under age 12 as of August 28th, 2003

Please make cheque payable to "TORCON 3" VISA & MASTERCARD Credit Card Payments processed in Canadian Funds

Important Information:

Chair@TORCON3.ON.CA ~ direct line to con Chair
Feedback@TORCON3.ON.CA ~ Tell us your thoughts
Info@TORCON3.ON.CA ~ General inquiries
Publications@TORCON3.ON.CA ~ PR's
Volunteers@TORCON3.ON.CA ~ Volunteer for the con

TORCON 3

**P.O. Box 3, Station A,
Toronto, Ontario Canada M5W 1A2**
Email: **INFO@TORCON3.ON.CA**
Website: **WWW.TORCON3.ON.CA**

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Credits

Athena Jarvis-Artwork	Front Cover
Joe Mayhew-Artwork	3
Carolyn Clink-Photo	5
Athena Jarvis-Artwork	5
Photo Courtesy of George R. R. Martin	6
Photo Courtesy of Frank Kelly Freas	6
Photo Courtesy of Mike Glycer	7
Photo Courtesy of Spider Robinson	7
Frank Kelly Freas-Artwork	8
Joe Mayhew-Artwork	10
Teddy Harvia-Artwork	10
Paul McCusker-Artwork	14
Teddy Harvia-Artwork	16



Important Notes

Memberships: The membership rate chart shown on the opposite page is valid at least until September 30, 2001. If you have not already purchased your attending membership or know of someone who has not, now is the time to avoid future increases.

Deadline for the Progress Report #2: The deadline for the next progress report is January 31, 2002 with an anticipated mailing date in March 2002. Ad rates currently remain unchanged from this issue, namely:

Fannish Rates

Ad Size	C\$	US\$
Full Page	\$150	\$100
Half Page	\$90	\$60
Quarter Page	\$60	\$40

Professional Rates

Ad Size	C\$	US\$
Full Page	\$375	\$250
Half Page	\$225	\$150
Quarter Page	\$150	\$100

Please contact us for available rates not shown above

The Con-Chair Challenge to Costumers: The Con Chair works in the corporate world. He would like to issue a challenge to costumers to design what they think the business attire of the future might/should look like. Use your imagination. The Con Chair will wear the entries during the con. For more information, contact the Con Chair at chair@torcon3.on.ca.

Acknowledgements

Thanks to those individuals who supplied articles, artwork, and photos. In particular, our Guests of Honours for supplying their bios and photos, Mike Glicksohn for his article on Robert Bloch, and Toronto SF writer Robert Sawyer for his article on Toronto. Thanks to Murray Moore and Athena Jarvis for their assistance in putting this publication together.

A Final Thank You

A final thank you to all those who worked hard on the bid: those who sparked interest in a Toronto Bid, those who worked on the bid committee, fans who helped pitch in at any con the bid was at, and also to our many sponsors for their assistance.

Service Mark Notice

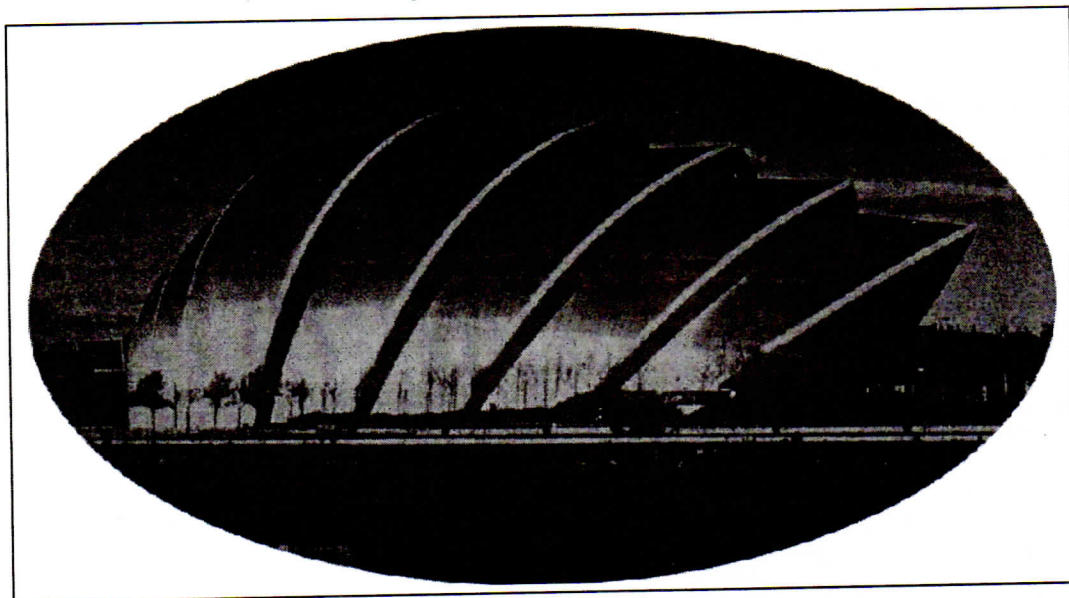
"World Science Fiction Society," "WSFS," "World Science Fiction Convention," "Worldcon," "NASFiC," and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.



UK IN 2005

A European WorldconSM Bid
for GLASGOW

Is it an armadillo?
Is it the Sydney Opera House?



No, it's the new facility at Glasgow!

Rates	£	\$	€	AS	CS	NZS	¥	NOK	SEK	DKK
Pre-Supporter	13	20	23	35	30	50	2000	180	190	170
Friend	60	90	100	165	135	225	10000	825	875	775

UK IN 2005
379 Myrtle Road, Sheffield S2 3HQ, UK
UK2005@hotmail.com
or
23 Kensington Court, Hempstead
NY11550-2125, USA
<http://www.UK2005.org.uk>

Worldcon is a service mark of WSFS, an unincorporated literary society.

Message From The Chair

After drafting an initial message for this Progress Report, I then perused numerous back issues to see what my predecessors have written. Amusingly, they all generally said what I had drafted. This makes me immediately think of the old phrase: "*Great minds think alike, and fools seldom differ*". I am not sure which category we fall into. At this point in time, probably the latter. Ask me in over 2 years, and I hope it will be the former.



Regardless, thank you for supporting the long awaited return of a Worldcon to Toronto and welcome to the first Progress Report of Torcon 3. My expectations for this series of PRs are to focus on specifics of the Convention in addition to living up to the name and giving progress reports on the convention itself. Each Progress report should contain an article from a series on a specific topic. For example, getting to Toronto. There are several modes of transportation available to the traveler, namely: Air, Bus, Train, Car, & even Boat. A progress report will have detailed information on each mode. If you are like me and plan trips, this kind of information is useful early.

I would also like to showcase each of our main facilities in advance so you have a better idea on what to expect. For example, the Renaissance Toronto Hotel at SkyDome has rooms that overlook the SkyDome as well as a reception room and four Sky Boxes available for rent. This opens up for interested groups or individuals an opportunity of a different and memorable venue for a reception or party where the guests can also take in a Blue Jay's game. It is not known at this time what the Jay's schedule will be for 2003, or if a non-sports event will be happening our weekend, but people are interested, let me know now.

You have an Actuarial-type as Chair and Accounting-type as CFO, which means we are compiling and storing lots of data and information. Wherever possible, I want to be able to share this with other interested parties. One thing we found while bidding is that bid and Worldcon information that is available may not always be readily accessible. As such, in future issues, you may find more detailed data. This issue includes Bid Statistics from our bid. Granted, no 2 bids are truly the same and we were a Canadian bid, but I hope the information provides food for thought. As I have been telling people, if you have any questions, let me know. I may become more distracted as time goes on, but I will be happy to chat about this process called chairing a Worldcon.

Peter Jarvis, Chair, Torcon 3

Who Wants To Be A Volunteer?

There's no prize money, let alone a million dollars. Your fastest finger response might be it's BAD, C. There's no lifelines involved because if you phone a friend, they might try and talk you out of it.

However, Worldcons require volunteers both at and before the convention. Volunteering can be at many levels, either casual help stuffing PRs or taking flyers to your local con, to running an event, to heading a division. Even if you are unsure what you would like to do, we can help you find something.

If you are interested, now is the time!

Contact the Con Chair at chair@TORCON3.ON.CA or Volunteers@TORCON3.ON.CA. The convention address is given on page 2 of this publication. Also, check our website for volunteer positions needing bodies.



TORCON 3 Guests of Honour

George R. R. Martin - Author



George R.R. Martin was born September 20, 1948 in Bayonne, New Jersey. His father was Raymond Collins Martin, a longshoreman, and his mother was Margaret Brady Martin. He has two sisters, Darleen Martin Lapinski and Janet Martin Patten.

Martin attended Mary Jane Donohoe School and Marist High School. He began writing very young, selling monster stories to other neighborhood children for pennies, dramatic readings included. Later he became a comic book fan and collector in high school, and began to write fiction for comic fanzines (amateur fan magazines). Martin's first professional sale was made in 1970 at age 21: "The Hero," sold to *Galaxy*, published in February, 1971 issue. Other sales followed.

In 1970 Martin received a B.S. in Journalism from Northwestern University, Evanston, Illinois, graduating summa cum laude. He went on to complete a M.S. in Journalism in 1971, also from Northwestern.

As a conscientious objector, Martin did alternative service 1972-1974 with VISTA, attached to Cook County Legal Assistance Foundation. He also directed chess tournaments for the Continental Chess Association from 1973-1976, and was a Journalism instructor at Clarke College, Dubuque, Iowa, from 1976-1978. He wrote part-time throughout the 1970s while working as a VISTA Volunteer, chess director, and teacher. In 1975 he married Gale Burnick. They divorced in 1979, with no children. Martin became a full-time writer in 1979. He was writer-in-residence at Clarke College from 1978-79.

Moving on to Hollywood, Martin signed on as a story editor for *Twilight Zone* at CBS Television in 1986.

In 1987 Martin became an Executive Story Consultant for *Beauty and the Beast* at CBS. In 1988 he became a Producer for *Beauty and the Beast*, then in 1989 moved up to Co-Supervising Producer. He was Executive Producer for *Doorways*, a pilot which he wrote for Columbia Pictures Television, which was filmed during 1992-93.

Martin's present home is Santa Fe, New Mexico. He is a member of Science Fiction & Fantasy Writers of America (he was South-Central Regional Director 1977-1979, and Vice President 1996-1998), and of Writers' Guild of America, West.

Frank Kelly Freas - Artist

Frank Kelly Freas is universally recognized as one of the most prolific and popular science fiction and fantasy artists in the world. His distinguished career spans fifty years from painting covers for *Astounding Science Fiction* and *Planet Stories* in the 1950's, to visualizing the most current concepts in science fiction illustration, gaming, and motion picture concepts, as evidenced by his winning the readers' poll award from *Analog Magazine* for Best Cover of the Year in 1991, two Chesley Awards [1990 and 1997] and the Writers of the Future Lifetime Achievement Award in 1999. In 2000 Freas was elected a Fellow of the International Association of Astronomical Artists.

Over the years, Freas' art has graced the covers of hundreds of science fiction books and magazines, including works by Poul Anderson, Isaac Asimov, Arthur C. Clarke, Robert Heinlein, Dean R. Koontz, Ursula K. LeGuin, Frederik Pohl, A.E. Van Vogt, etc. He also contributed covers to *MAD Magazine* from 1955 to 1962, as well as numerous other commercial illustrations, such as the record jacket for Queen's best-selling album, *News of the World*, and the cover of the 1992 *Star Trek Annual* for DC Comics. An official NASA artist, Freas' space posters hang in the Smithsonian Museum in Washington. He was also commissioned by the Skylab I astronauts to design their crew patch.



Dubbed the "most popular sf artist in the history of the field" by the respected Encyclopedia of Science Fiction, Freas is the first artist to have won ten Hugo Awards, the highest recognition granted to a science fiction artist, having been nominated an all-time record of twenty times. He has also won numerous other genre awards, including the NATTS's Hall of Fame in 1991. In 1994, Starlog Magazine included him in their prestigious list of The 200 Most Important People in Science Fiction and Fantasy.

Freas' original paintings hang in museums, universities, and private collections. His work has been the subject of three best-selling collections: *The Astounding Fifties*, *Frank Kelly Freas: The Art of Science Fiction*, and *Frank Kelly Freas: A Separate Star*. No other artist in science fiction has consistently matched his astounding record. His smooth and luminous images, amiable aliens and sexy women, have become part of today's science fiction landscape.

Web Site: www.KellyFreas.com

Mike Glycer - Fan

Mike Glycer has been in fandom for years. His list of impressive accomplishments include working on local conventions and Worldcon bids, conventions, as is a past Worldcon Chair himself. He is also editor of the Hugo winning publication, *File 770*



Spider Robinson - Toastmaster

Since he began writing professionally in 1972, Spider Robinson has won 3 Hugo Awards, a Nebula Award, the John W. Campbell Award for Best New Writer, the E.E. ("Doc") Smith Memorial Award (Skylark), the Pat Terry Memorial Award for Humorous Science Fiction, and Locus Awards for Best Novella and Best Critic. Twenty-four of his 30 books are still in print, in 10 languages. His short work has appeared in magazines around the planet, from *Omni* and *Analog* to *Xhurnal Izobretatel i Rationalizator* (Moscow), and in numerous anthologies.

His most recent publications are the new novel *CALLAHAN'S KEY* [Bantam hardcover, July 2000], and a story collection, *USER FRIENDLY* [Baen paperback 98]. Books presently in production and scheduled for 2001 include a new novel, *THE FREE LUNCH* [Tor hardcover, May 2001], a story collection, *BY ANY OTHER NAME* [Baen], and two reprint Callahan titles, *TIME TRAVELERS STRICTLY CASH* and *CALLAHAN'S SECRET* [Tor pb].

A CD-ROM computer game, "Callahan's Crosstime Saloon," adapted by Josh Mandel, was released in 1997 by Legend Entertainment/ Take Two, featuring original music performed by Spider with legendary guitarist Amos Garrett. The Usenet newsgroup *alt.callahans*, inspired by the Callahan series, was rated the 151st largest newsgroup by bits posted, 172nd by messages posted (placing it in the top 1%), and propagates to over 60% of all Usenet sites.



Spider was born in New York City on 3 successive days (they had to handle him in sections), and holds a Bachelors degree in English from the State University of New York. In 1992 he was the Toastmaster for the 50th World SF Convention in Orlando. He was book reviewer for *Galaxy*, *Analog* and *New Destinies* magazines for nearly a decade, and currently writes occasional book reviews and a regular Op-Ed column, "Future Tense," for *The Globe and Mail*, Canada's national newspaper. In addition his column "Nocturnal Emissions" has been running biweekly since January 2000 on the *Galaxy Online* website, located at www.GalaxyOnline.com.

He has been married for 25 years to Jeanne Robinson, a Boston-born writer, modern dance choreographer, former dancer, and teacher of dance and the Alexander Technique; she was Artistic Director of Halifax's Nova Dance Theatre during its 8-year history. The Robinsons collaborated on the Hugo-, Nebula- and Locus-winning 1976 classic novel *STARDANCE* [Baen Books pb, Dec 91; Easton Press leatherbound 92], which created the concept of zero-gravity dance, and on its sequels, *STARSEED* [Ace hc and pb, Oct 91/92, Easton Press leather 91] and *STARMIND* [Ace hc and pb, Easton leather, June 95/feb 96.] (Jeanne was on NASA's short list for a Space Shuttle seat, to try out zero-gee dance in practice -- until the Challenger Tragedy ended the Civilian In Space programme.) Their first two books were reissued together in one volume as *THE STAR DANCERS* by Baen Books in September 97. The final volume, *STARMIND*, will also be reissued by Baen, in 2001.

Spider and Jeanne met in the woods of Nova Scotia in the early 1970s, and have lived for the last 12 years in British Columbia, where they raise and exhibit hopes. Their daughter Terri graduated from Simon Fraser University and is now print production coordinator for Martha Stewart Living Magazine in New York.

A new commercial website is presently being developed for Spider at <www.SpiderRobinson.com> by Rod Rempel, Lawrence Justrabo and unindicted co-conspirators. In addition, the noble Ted Powell's long-running volunteer, noncommercial, but official and authorized Spider and Jeanne websites, at <http://psg.com/~ted/spider/> and <http://psg.com/~ted/spider/jrJeanne.html> respectively, offer considerably more information and a more in-depth perspective.

Robert Bloch - GoHst Writer In The Sky by Mike Glicksohn

I first-encountered science fiction in the early 1950s, on BBC radio and in the odd-sized pulp pages of the combination comic-strip/prose-tale British comics of the era. I became a lifetime addict. A little more than a decade later I discovered Science Fiction Fandom (at the Cleveland Worldcon in 1966) and it became a major part of my life for the next thirty five years.

In the course of my (occasionally high-profile) interaction with fandom, I've had the opportunity to meet/become acquainted with/become friends with most of the science fiction writers from Asimov to Zelazny. A (delightfully) few of these "legends" have had enormous clay feet but the vast majority turned out to be just what you'd expect: decent people who just happened to have a talent that made them heroes in my younger eyes.

But a handful turned out to actually be the larger-than-life giants my teenage self imagined them to be. And the noblest gentleman of them all was undoubtedly Robert Bloch.

When I became a "science fiction fan" I was attracted to the world of fanzines and devoted much of my time and energy to writing for and eventually publishing them. And it didn't take me long to realize that Robert Bloch, internationally-famous author of "Psycho" and hundreds of award-winning horror, mystery and science fiction tales had been and still was a fanzine fan. So when I started my own fanzine, naturally I sent him a copy (it wasn't hard to find his address as his letters frequently appeared in some of the 'zines I'd collected.)

And he responded! With a postcard and some complimentary remarks about my undoubtedly amateurish efforts.

The effect on this young fan was electrifying. Robert Bloch had read and replied to my magazine! Robert Bloch!!



Yet I'm probably one of hundreds of fanzine publishers who have experienced that rush at getting a postcard-of-comment from this legendary author. For all his fame, for all his notoriety, Bloch never forgot his roots as a fanzine fan and over the course of his lifetime must have sent many hundreds of hand-written postcards thanking other fans for sending him their publications. Many authors have seemed to feel they owe a debt to fandom but I know of no-one who gave as much or as unselfishly as Robert Bloch. And it's this whole-hearted dedication to fandom, the microcosm which helped him establish his career, which has always made me think Robert Bloch is the quintessentially fannish science fiction superstar, the "spirit" of what makes science fiction fandom a very special place to be.

Bloch was the Guest of Honour at TORCON in 1948, of course. (I was two years old and in

England at the time so I couldn't be there.) A quarter-century later he became one of the rare repeat Guests of Honour at TORCON 2 in 1973. And we met in person for the first time (I was helping run the convention.) By then my fanzine was in the running for a Hugo and I'd sent him each issue as it was published (always getting back a hard-to-decipher hand-written postcard which revealed that the issue had been read.)

IN THIS SUMMER'S EDITION OF PARSEC

JUNGLE WOMEN

FEATURING...

Jennifer O'Dell
Gena Lee Kolin
Marjean Holden

and...

Planet of the Apes
Spider Robinson
The Immortal
Mutant X

Proud to be a long-time
supporter of
Torcon 3

www.parsec.on.ca

July 2001

Robert Bloch welcomed me as an old friend. He commented on things in my most recent issue (which had been published some four months before the convention), greeted me as a fellow member of the fellowship of fanzine fans and quite simply impressed the hell out of me. I thought then as I continue to think now: nobody embodies the true spirit of science fiction fandom better than Robert Bloch.

Over the succeeding decades I had the pleasure of meeting Bloch in person several times but I continued to send him my fanzines and he continued to reply with postcards. In 1982, at a convention somewhere, I asked him to autograph a copy of "The Eighth Stage of Fandom", a 1962 collection of articles that he'd written for fanzines over the years. His over-stated but flattering inscription read, "For Mike, who has elevated fandom far beyond the eighth stage, with admiration and affection, Robert Bloch." Just another example of what a true gentleman he was.

When his autobiography appeared in 1993 I immediately bought a copy, read and enjoyed it (while being saddened at how often fate had dealt him a rotten hand) and I wrote and asked him if he'd sign my copy of the book if I mailed it to him (with return postage, of course.) When I got back a wonderful letter from him saying he'd be happy to oblige an old friend (a letter I've kept to this day) I shipped the book to California and since I knew he was ill (although not just how ill he was) I took the time to do something I've rarely done: I wrote a fan letter to an author I considered a friend and told him just how much his writing and our contacts had meant to me. I'll always be glad I did that.

Bob sent the book back quickly with a delightful inscription, reinforcing my belief that he was one hell of a good man.

And a relatively short time later Robert Bloch died.

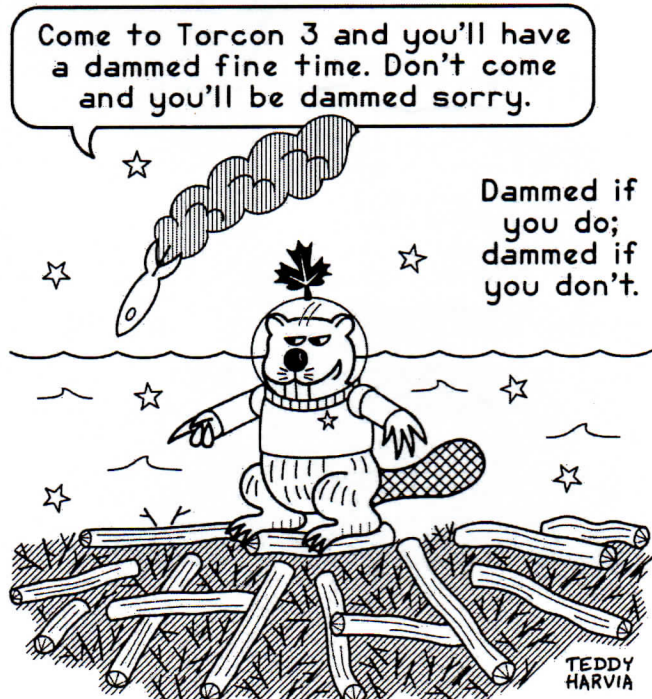
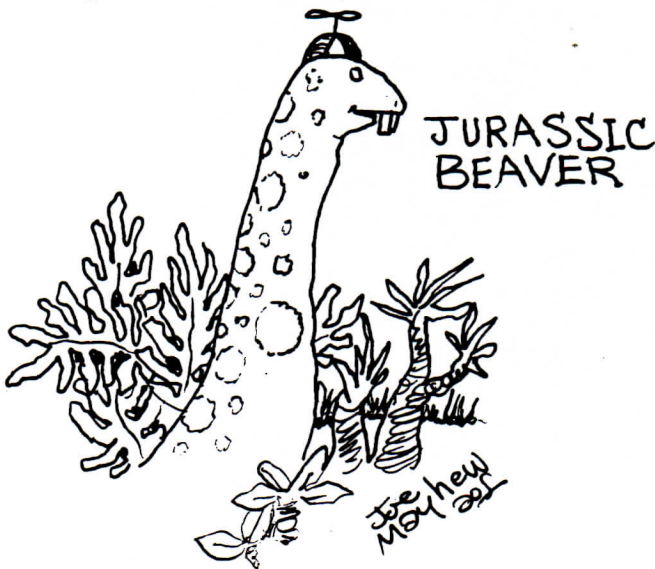
I wept. And I wondered at the fact that despite all of his personal problems this incredible fan had taken the time to exchange letters with me and to sign and mail me back my copy of his book.

Some amazing people have been a part of science fiction fandom and have given back to it more than could ever be expected. None more so than Robert Bloch. This brilliant writer and consummate punster epitomizes the best that science fiction fandom has to offer.

Had he lived until 2003, Robert Bloch would have been an honoured Guest of TORCON 3. As it is, we recognize that few writers have ever embodied the sense of family and belonging that is the essence of science fiction fandom better than he did and in a very real sense Robert Bloch exemplifies the "spirit" of fandom more than anyone else I know.

It is for that reason I conceived the idea of having him as TORCON 3's "GoHst of Honour." (In case anybody missed it, a convention "Guest of Honour" is traditionally referred to as "the GoH", pronounced "go", hence "GoHst", which is pronounced "ghost".)

I like to think Bob would have appreciated both the gesture and the double pun.



JOIN THE SPACE CADETS

The **Space Cadet Corps** needs you, as we begin our intergalactic adventures across the world campaigning for the **2006 World Science Fiction Convention!**

JOIN US FOR THE ADVENTURE OF A LIFETIME!

LOS ANGELES IN 2006

**A Bid for the 2006 World
Science Fiction Convention**

MEMBERSHIP RATES

UNITED STATES OF AMERICA

Pre-Support \$20.00 • Pre-Oppose \$40.00
Pre-Dither \$60.00 • Friends Of The Bid \$75.00

Checks payable to "SCIFI Inc" in US Funds Only

CANADA

Pre-Support \$30.00 • Pre-Oppose \$61.00
Pre-Dither \$91.00 • Friends Of The Bid \$115.00

Checks payable to "Bruce Pelz" in Canadian Funds Only

LOS ANGELES IN 2006

c/o The Southern California Institute for Fan Interests (SCIFI) Inc.
Post Office Box 8442, Van Nuys, California 91409 USA
Website: www.scifiinc.org • Email: info@scifiinc.org

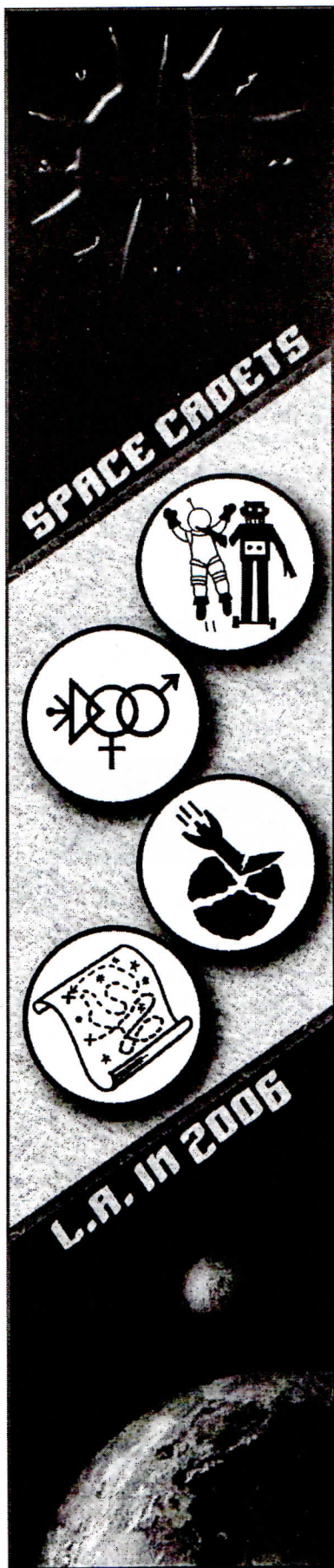
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Brett Achorn • Bobbi Armbruster • Chaz Boston Baden • Kim Marks Brown • Genny Dazzo
Mike Donahue • Diana Dougherty • Mike Glycer • Ed Green • Stacey Hallman
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Noel Wolfman • Ben Yalow

"World Science Fiction Convention" and "Worldcon" are service marks of the World Science Fiction Society, an unincorporated literary society. The Rat Lives On.

**CONGRATULATIONS TO TORCON III
upon its successful bid for the 2003 Worldcon!**

Torcon 3 August 28th – September 1st, 2003



The Galactic Patrol Wants YOU!



(To come to Boston in 2004!)

Uncle Lensman and the Galactic Patrol
bring you a coruscating bid for the
62nd World Science Fiction Convention
September 2-6, 2004, Boston, Massachusetts

What We Offer

Boston is the perfect venue for an amazing Worldcon: our site is both large enough for the best of conventions and compact enough for your comfort. The Boston Sheraton, the Copley Marriott, and the Hynes Convention Center offer ½ million square feet of convention space, more than 2,000 hotel rooms and 130 suites, and fully connected facilities in air-conditioned comfort. (Our pre-negotiated contract rates are substantially lower than even their special weekend offers.) The city of Boston is beautiful, historic, vibrant, and filled with wonderful restaurants, shopping, and a variety of diversions and entertainment for every interest, age level, and budget.

About Our Facilities

John B. Hynes Veterans Memorial Convention Center

This modern convention center offers 360,000 square feet of convention space, 37 dedicated meeting rooms, several configurations of exhibit space (so we can put together the one that will work best for a Worldcon), an auditorium just right for our special events, and a location in the heart of Boston's Back Bay: in the busy center of an historic city. The Hynes was home to Noreascon 2 (1980) and Noreascon 3 (1989), so we know it's a Worldcon-ready facility.

Boston Sheraton Hotel

Directly connected to the Hynes Convention Center, the Sheraton is a beautiful business-class hotel with 1,214 guest rooms, 85 suites, and a \$73 million face lift. All of the rooms are comfortable, have wonderful luxury for a great value, and (if you decide to sleep for a few hours) they have the best hotel beds in town. The Sheraton also has 60,000 square feet of convention space and Apropos, its star restaurant featuring traditional New England favorites cooked in a display kitchen.

Boston Marriott Copley Place

If Boston turns hot over Labor Day weekend in 2004, don't worry about melting on the way to your hotel. The Boston Marriott Copley Place is connected to the Hynes and Sheraton by an air-conditioned walkway through the all-new Prudential Center shopping mall, so you never need to go outside (unless you want to). The Marriott includes 1,147 guest rooms, 47 suites, another 60,000 square feet of convention space, and one of the most evil chocolate shops in the city (right across from the Marriott entrance on the mall level). You've been warned!

Who We Are

Our committee, based in Boston and incorporated in Massachusetts, includes members from across the United States: north, south, east and west. We are fans, writers, costumers, filkers, technicians, gamers, and con-runners. Our members include five chairmen of previous Worldcons, and we have worked at every level of convention running, from gopher to chairman. We have one common goal: to bring fandom the very best 62nd World Science Fiction Convention – one that combines fannish tradition with 21st Century innovation.

- Claire Anderson
- Dave Anderson
- Bonnie Atwood
- Ted Atwood
- Judy Bemis
- Seth Breidbart
- Ann Broomhead
- Dave Cantor
- Elisabeth Carey
- Chris Carpenito
- Gay Ellen Dennett
- Ed Dooley
- Naomi Fisher
- George Flynn
- Pam Fremon
- Deb Geisler
- Janice Gelb
- Lisa Hertel
- Rick Katze
- Melanie Herz
- Chip Hitchcock
- Saul Jaffe
- Deborah A. King
- Alexis Layton
- Tony Lewis
- Suford Lewis
- Paula Lieberman
- Jim Mann
- Laurie Mann
- Pat Molloy
- Mark L. Olson
- Priscilla Olson
- Bruce Pelz
- Kelly Persons
- Tim Roberge
- Ruth Sachter
- Sharon Sbarsky
- Cris Shuldiner
- Joe Siclari
- Edie Stern
- Tim Szczesuil
- Leslie Turek
- Ben Yalow

What We Believe

We believe that the Worldcon is held in trust for all of fandom. A committee that wins the right to run a Worldcon does not “own” the convention: the Worldcon belongs to every member of our community. We believe that tradition and understanding our shared history are important. But we also believe that science fiction fandom is about the future, and sharing and creating a view of the future through literature, films, television, song, and art. We believe that no single group can possibly run a Worldcon without the help of the entire fannish community. A Boston Worldcon won't be ours: it will be YOURS!

To find out more about us or to pre-support our bid, write:

Boston in 2004
P.O. Box 1010
Framingham, MA 01701
617.776.3243 (fax)

Pre-support: \$12
(includes spiffy pin)

Intergalactic Friend: \$75
(includes spiffy pin and tee shirt)



Or contact us in cyberspace at:

info@mcfi.org

www.boston2004.org
Torcon 3 August 28th – September 1st, 2003

July 2001

Toronto: A Writer's Tour by Robert J. Sawyer

Toronto is a great city for writers and readers, and in it science fiction never takes a back seat to other forms of literature.

Want a quick tour of some highlights? The main Torcon 3 hotel is the Royal York; it has direct access to Union subway station. Take a fifteen-minute subway ride north on the University line to Museum Station, then head up to the surface. Here, at the corner of Queen's Park and Bloor, you'll find the Royal Ontario Museum, Canada's largest (and, incidentally, the setting for my novel *Calculating God* and Margaret Atwood's *Life Before Man*). The ROM has the world's best collections of duckbilled dinosaurs and textile art, and the largest collection of Chinese artifacts outside China. (Don't miss the T. rex; it's in the Discovery Gallery, not the Dinosaur Gallery.)

When you're finished at the ROM, exit and walk just north to Bloor Street. At the corner, you'll find the Park Plaza Hotel. Its Roof Lounge is a popular literary hangout, frequented by novelists, editors, and journalists. Caricatures of famous habitués adorn the walls.

Head east on Bloor Street a long block to the beautiful flagship store for Chapters, Canada's largest bookstore chain. Note that the Canadian prices on books are often less than the fair conversion of the American prices; you might want to stock up on new releases here.

When you leave Chapters, head back west along Bloor, then south on Queen's Park, passing the front of the ROM again. (You'll also pass one of Toronto's great embarrassments, the husk of the McLaughlin Planetarium, once the finest in North America, now closed, thanks to provincial funding cutbacks.)

Your next stop is Hart House, the wonderful old student centre at the University of Toronto; it's named for Hart Massey, scion of one of Canada's leading industrial families and a cousin of Raymond Massey, who starred in the classic flick *Things to Come*.

Hart House is, logically enough, on Hart House Circle, which is south of Hoskins Avenue and west of Queen's Park. The Hart House Library is worth seeing for its ambiance. It's always been a favourite literary hangout. Canada's master ghost-story writer, Robertson Davies, used to hold forth there; the Canadian Science Fiction and Fantasy Foundation chose it as the venue for their Phyllis Gotlieb Celebration; and SF writer Terence M. Green had his first date there with the woman who is now his wife.

Hart House is also where OSFiC, the late lamented Ontario Science Fiction Club (which was involved with running Torcon 2), met in its later years. Many of us filthy SF pros with fannish roots were often seen at its meetings, including authors Robert Charles Wilson, Tanya Huff, and myself (club moderator, 1981-82), Hugo nominated artist Taral Wayne, and editors Patrick Nielsen Hayden and Don Hutchison. (Hart House is also home to the Taddle Creek Writers Workshop, where I teach SF writing the first week of July each year.)

On alternate Sunday afternoons throughout the academic year, the Algonquin Square Table poetry workshop meets at Hart House; many of its members write SF poetry, including Analog contributors David and Carolyn Clink, and On Spec contributors Mici Gold and Sandra Kasturi. Also a regular is Susan Manchester, wife of best-fanzine Hugo-winner Mike Glicksohn.

Head back down Hart House Circle, and find number 39a, the famed "Coach House." This is the home of the McLuhan Institute, devoted to the study of pioneering Canadian communications theorist Marshall McLuhan.

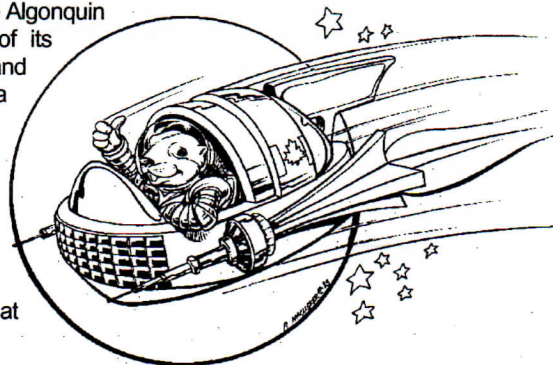
Then walk into Queen's Park (the park, not the street), and look at the British-style Ontario Parliament buildings to your south. Continue across the park, and you'll come out at Wellesley Street.

Two blocks farther east, Wellesley crosses Yonge, the longest street in the world. Head a half-block north on Yonge's west side and you'll find yourself at Bakka, the world's oldest science-fiction specialty store (Bakka [noun, myth]: In Fremen legend, the weeper who mourns for all mankind).

There you'll encounter the elfin John Rose, longtime proprietor, plus a staff who knows the stock inside and out; you'll get honest recommendations to buy or skip a book, and you'll find some British editions not available in the United States. While you're at it, pick up copies of Bakka's own line of handsome books, featuring reprints of classic Canadian SF, and copies of the Canadian SF magazines *On Spec* and *Parsec*. And check out the wall of fame: photographer Tom Robe's gallery of writers who have signed at Bakka over the years.

Working at Bakka has long been a rite of passage for Canada's SF&F authors. DAW mainstay Tanya Huff was manager for many years, I worked there in 1982, Campbell Award winners Cory Doctorow and Nalo Hopkinson have been on staff more recently, and Michelle West, a fantasist for DAW and a columnist for *F&SF*, still works there.

Upstairs from Bakka is Glad Day, Toronto's leading gay-and-lesbian bookstore. Pick up a copy of Michael Rowe's Lambda-award-nominated anthology *Queer Fear* here for a selection of great horror stories by leading gay and straight genre writers including Edo van Belkom, Nancy Kilpatrick, and Dave Nickle. (For those who are interested, Canada's biggest gay neighbourhood starts here at Wellesley and Yonge and continues on to the east.





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Now, if you walk north on Yonge Street for four blocks, you'll come to Bloor and Yonge, the crossroads of Toronto, and the most expensive intersection in all of Canada. One block farther north on the west side, you'll find Book City, one of Toronto's great independents, and well worth a browse. Across the street, you'll see the red pyramid of the Toronto Reference Library, a startlingly modern building designed by Canada's leading architect Raymond Moriyama (who also designed the Ontario Science Centre, a lengthy trip from the Royal York, but well worth seeing).

On the library's ground floor, you'll find the Canadian-authors collection, enhanced with clipping files on all your favourite Canadian writers. Upstairs is the Sherlock Holmes room, a recreation of the study at 221B Baker Street, housing a great collection of Doyle first editions and Sherlockiana. Many a science-fictional event has taken place at this library, including the launch of the most-recent volume of Don Hutchison's acclaimed Northern Frights anthology series.

In the lobby of the library (or at just about any other store or pub in Toronto), pick up free copies of Now, eye, and The Word. The first two are weekly arts-and-culture newspapers, both with comprehensive events calendars; The Word is a monthly guide to literary happenings in Toronto, including readings, signings, and more.

Walk a block south to Yonge and Bloor, and hop on the subway again, going three stops south on the Yonge line to Dundas station. Just south of the station is Toronto's shopping mecca, The Eaton Centre, but more interesting are the things you'll find to the north. If you go up one block, you'll come to Edward Street on the west side. A half-block along Edward takes you to The World's Biggest Bookstore. It isn't really the world's biggest anymore, but it was in the late 1970s, when it first opened. Indeed, it was Earth's first book superstore: Barnes and Noble, Borders, and others copied the idea from it. Science fiction takes pride of place here; it's the best-selling fiction category in the store, and the copious SF shelves, appropriately, are the first ones on your right as you come in.

Once you're finished at World's Biggest, head back out to Yonge and go one more block north to Elm Street. It's worth ambling in a half-block to gaze at the facade of The Arts and Letters Club, a private, members-only club that historically was the hangout of Canada's great authors and painters. If there ever was a Canadian counterpart to the Algonquin Round Table, it was within these walls. But, in typical Canadian fashion, genre fiction is as welcome as the more highfalutin stuff here; the Crime Writers of Canada hold their open meetings at the club on the first Thursday of each month (drinks at 6:30; meeting, usually with a great speaker, at 7:00; if you're still in town on September 6, feel free to drop by).

Hungry yet? Toronto's most famous steakhouse, Barberian's, is right across the street from the Arts and Letters Club (the restaurant is named after its Armenian owner, by the way, not the table manners of the clientele). Toronto's writers often celebrate a sale or an award here.

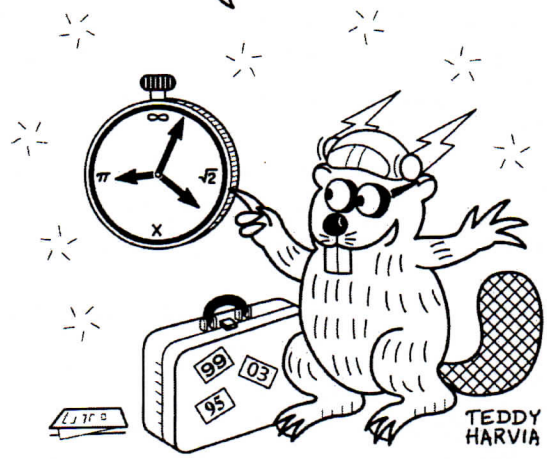
There are many other great literary sites in Toronto. If you like walking tours, you might order a copy of Writer's Map of Toronto by John Robert Colombo (who edited the first Canadian SF anthology, 1979's Other Canadas); it's a bargain at Cdn\$6.00 postpaid from Colombo & Company, 42 Dell Park Avenue, Toronto, Ontario M6B 2T6. Among other things, it'll show you how to find 997 Briar Hill Avenue, where A. E. van Vogt wrote most of Slan.

Also a great reference is the book Toronto: A Literary Guide by Greg Gatenby, artistic director of Toronto's Harbourfront International Festival of Authors, the finest literary festival in the world (held in late October each year; again, in Canadian fashion, it's long embraced SF writers: Ursula Le Guin, Torcon 3 toastmaster Spider Robinson, myself, and many others have read there). This 622-page compilation is just Cdn\$19.95; the publisher is McArthur & Company, and Canada's leading online bookseller, Chapters.ca, will ship it anywhere in the world.

And speaking of reference, although there's little to actually see here, if you've been trying to track down an obscure work of SF or an old fanzine, drop by The Merril Collection of Science Fiction, Speculation and Fantasy, the world's largest public-library collection of SF, named in honour of the great SF editor Judith Merril, who founded it. The stacks are no longer open for public browsing (a real pity), but the cheery librarians, led by Loma Toolis, will happily get any specific item out for you. Many fine readings and book launches have been held here, sponsored by Toronto's highest-profile fan group, The Friends of the Merril Collection. Also meeting there regularly is Toronto's current SF literary club, The Space-Time Continuum.

I hope you have a great time in Toronto.

I told my time travel agent I wanted to go to Torcon 3 and she said she could send me there every weekend from now until Labor Day Weekend 2003.



She had me going there for a while.

CONGRATULATIONS TO TORCON 3

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Broker, Dealer's Room, Art Show, & Masquerade

The bulk of questions the chair has been receiving since Toronto won the 2003 site selection has dealt with getting material in and out of Canada, the Dealer's Room, Art Show, and more recently, Masquerade.

The convention has secured the services of Schenker as our official broker to assist and handle the transporting of material to and from Canada for our dealers and artists. Toronto is a "portal to portal" city and as such, the moving of goods is extremely straightforward. Schenker's has been assisting both the bid and convention in shipping materials to U. S. conventions.

Larry Smith will be Torcon's Dealers' Room Manager. Art Henderson will be his senior Assistant Dealers' Room Manager. Interested parties can contact them via dealers@torcon3.on.ca with questions. However MAIL all application requests to: Larry Smith Torcon 3 Dealers' Room Manager 3824 Patricia Drive Upper Arlington OH 43220-4913 USA.

Team Eh, will be organizing the art show for Torcon. They bring their many years of experience. Artists with questions can contact them via artshow@torcon3.on.ca.

At the time of publication, the position of the Masquerade director was in the process of being finalized. By the time you read this, the Masquerade director should be in place. Interested costumers can make contact at the eMail address: masquerade@torcon3.on.ca.

All three, the Dealer's Room, Art Show, and Masquerade, are slated to be held/set up in the Metro Toronto Convention Centre, although exact placing has not been finalized.

Hotels & Site Information

First, a request from our current named hotels: Please do not attempt to book your room now for Torcon 3! Hotel rates will not be settled until late 2002. Reservations will not be accepted until early 2003.

The main convention centre hotel is the Fairmont Royal York. In 1973, the entire Worldcon was held within the Royal York. When the hotel was first opened in 1929, it was considered a self-contained city with 1,048 rooms, a 12 bed hospital, a library, its own newspaper, a golf course, and a bank. Shortly after opening, an addition with more rooms was added to meet the demand for this historical hotel. All open parties are slated for the Royal York as well as most evening programming (obvious exceptions will be the Hugos and Masquerade). We have blocked 1,000 rooms on our peak nights. All rooms are equipped with in-room temperature control, voice mail, iron & ironing board, coffee maker, bathrobe, cable TV, On Command movies & video games. Most also are business equipped with a desk, office supplies, portable phone, and data port located on the desk. The hotel is located a block away from the Convention Centre and is a 5 minute walk if you hit all the pedestrian lights.

The Crowne Plaza hotel is attached to the Convention Centre, so you need not go outside to reach daily programming held at the Convention Centre. We have a couple hundred rooms blocked on our peak nights. The hotel's Accolade restaurant has been ranked among Toronto's Top 10 Dining Rooms by Toronto Life Magazine and by the Toronto Globe & Mail newspaper. It is anticipated at this time that the 15 meeting and function rooms located in the hotel will be used for con operations.

The Renaissance Toronto Hotel at SkyDome (premier brand of the Marriott portfolio) is located on the opposite side to the Convention Centre to the Crowne Plaza and Royal York. It is not attached to the Convention Centre but is part of the SkyDome where the Toronto Blue Jays play their home games. We have a couple hundred rooms blocked on our peak nights. Guest rooms at the hotel are on average 10-15 per cent larger than the average hotel room. None of the blocked rooms overlook the playing field: if you are interested in a room that does overlook the playing field, please let the convention know and we can arrange it. The hotel has a reception room and owns 4 private Sky Boxes that overlook the playing field. Interested parties who might want to plan a special event using these facilities during the con should contact the convention chair. The 2003 schedule will not be known until late 2002, however in 2001 the Jays play in the SkyDome during the Labour Day weekend.

The Metro Toronto Convention Centre is a Barrier Free Environment, for those with physical challenges. It has its own inventory of six wheel chairs, reserved parking, a portable lectern designed for physically-challenged speakers, and hydraulic wheel chair lifts. The MTCC has a state-of-the-art theatre that seats 1,330, 14,000 square feet of entrance and registration space, 4 entrances, 24 hour security, electronic signage, 85,000 square feet of carpeted pre-function space. The 3 exhibit halls total 200,000 square feet of column free exhibit space serviced by 10 loading docks and 3 freight elevators. At the moment the convention has 2 of the 3 exhibit halls booked each being 67,000 & 60,000 square feet when divided. This information applies to the north side of the Convention Centre. There is also a south section that is not being used by Torcon 3. The convention center is mostly a "free to work" environment.

More information will appear in subsequent Progress Reports....

Membership To Date

The following pages contain the membership to July 31st, 2001. Please give allowances for membership forms that are still in the "pipe line". Your convention membership number is displayed on the mailing label. The alphabetical listing that follows uses the following codes. **A** indicates attending, **S** indicates the purchase of a supporting membership, **V** indicates voted in the 61st site selection. **V** has the same meaning as a supporting membership, except that the supporting membership was obtained via voting and not a direct purchase. Of the 2100 members, 1,342 are Attending, 728 are Supporting (of which 9 are purchased Supporting and 719 are Voted Supporting), and 30 are Children. Approximately 800 pre-supporters remain that have not purchased a Supporting or Attending membership.

Official 61st Worldcon Site Selection Results

The winner of the Worldcon Site Selection for the 61st Worldcon was Toronto in 2003, on the first round of balloting. The details of the vote are as follows:

	<u>Pre-Con</u>	<u>Thursday</u>	<u>Friday</u>	<u>Saturday</u>	<u>Total</u>
Toronto in 2003	253	162	389	571	1,375
Cancun in 2003	50	25	41	131	247
No Preference	15	4	10	27	56
Non of the Above	3	-	2	3	8

Write-ins:

Minneapolis in '75	-	1	-	4	5
Rotteness Island	-	-	-	4	4
Angel Grove	1	-	-	-	1
Tranquility Base	-	-	1	-	1
Hogsmeade	-	-	-	1	1

Total 322 192 443 741 1,698

Tim Szczesuil, Site Selection Administrator

Statistics for the Sadistic

The following chart depicts Bid Statistics from the Toronto in 2003 bid database. The data is raw and it is presented for information purposes. If you wish further details or explanations, please contact the convention. For those interested on how the conversion table worked on Sunday and Monday, the hours we were open to accept memberships saw a steady stream of customers with an average of 2 membership/conversions processed a minute.

Date	Count	Cummulative	Date	Count	Cummulative	Source	Count	Source	Count
			Oct-98	15	1,016	Ad Astra1997	31	Fantastic Pulps2000	3
Nov-96	28	28	Nov-98	18	1,034	Ad Astra1998	29	FilkOntario1997	1
Dec-96	18	46	Dec-98	14	1,048	Ad Astra2000	22	FilkOntario1999	5
Jan-97	20	66	Jan-99	27	1,075	Anime North1999	3	FilkOntario2000	1
Feb-97	4	70	Feb-99	25	1,100	Anime North2000	11	Initial Meeting1996	30
Mar-97	35	105	Mar-99	19	1,119	Arisia1999	6	Keycon2000	3
Apr-97	7	112	Apr-99	20	1,139	Astronomicon1997	9	LunaCon1998	9
May-97	12	124	May-99	8	1,147	Balticon1998	7	LunaCon1999	13
Jun-97	40	164	Jun-99	33	1,180	Boskone1999	24	Mail1996	2
Jul-97	57	221	Jul-99	39	1,219	Boskone2000	10	Mail1997	42
Aug-97	206	427	Aug-99	54	1,273	Comic Expo1998	4	Mail1998	21
Sep-97	39	466	Sep-99	119	1,392	ConCept1997	25	Mail1999	23
Oct-97	20	486	Oct-99	22	1,414	ConCept1998	10	Mail2000	32
Nov-97	11	497	Nov-99	27	1,441	Concinniti1997	1	Marcon1998	5
Dec-97	4	501	Dec-99	9	1,450	ConFusion1997	5	MediaWestCon1997	3
Jan-98	24	525	Jan-00	8	1,458	ConFusion1998	23	Meeting1997	11
Feb-98	-	525	Feb-00	32	1,490	ConFusion1999	15	Meeting1998	1
Mar-98	10	535	Mar-00	1	1,491	Contradiction1997	7	MidWestCon1997	7
Apr-98	44	579	Apr-00	14	1,505	Corfu2000	1	MidWestCon1998	12
May-98	8	587	May-00	29	1,534	Ditto1997	6	MidwestCon1999	11
Jun-98	49	636	Jun-00	27	1,561	Duckon1999	14	MidWestCon2000	5
Jul-98	35	671	Jul-00	52	1,613	Eastercon1997	13	MinniCon1998	33
Aug-98	323	994	Aug-00	147	1,760	Eerie Con1999	7	MinniCon1999	7
Sep-98	7	1,001	Sep-00	307	2,067	Eerie Con2000	11	Nasfic1999	47
						Eye of Orion1999	1	Other1996	7
						Eye of Orion2000	2	Other1997	18
								Other1998	29
								Other1999	56
								Other2000	12
								Primedia1997	14
								Pulp Show1999	6
								PulpCon1998	2
								Readercon1997	11
								Readercon1998	15
								Readercon2000	2
								Rivercon2000	13
								SFXpo2000	10
								Smofcon1996	5
								Toronto Trek1997	25
								Toronto Trek1998	28
								Toronto Trek1999	28
								Toronto Trek2000	29
								Vcon2000	15
								Visions1996	2
								Westercon1997	11
								Westercon1999	11
								Windycon1999	12
								World Fantasy1997	1
								Worldcon1997	214
								Worldcon1998	319
								Worldcon1999	113
								Worldcon2000	435

A Abba, Greg
 A Abba, Sallie
 V Abell, Paul
 A Abram, Peggy
 A Abram, Steven R
 A Abramowitz, Alyson L
 V Ackerman, Eve
 V Ackerman, Forrest J
 V Ackroyd, Justin
 A Acks, Paul
 A Adachi, Izumi
 A Adachi, Shinichi
 A Adam, Dr. Andrew
 V Adams, Pam
 A Adams-Watters, Frank
 A Adams-Watters, Suzanne
 V Adkins, Sue Ellen
 A Adler, Adina
 A Agee, Joe
 A Agin, Gary P
 V Ahlers, Michael J
 A Ahsh, F L
 A Aiken, Fred A
 A Aiken, Nanette
 V Akers, Scott A
 V Aldridge, Arthur J
 A Alexander, Brian
 V Alexander, Sue
 V Alivjovic, Robert
 V Allen, Becca
 V Allen, Deb
 V Allen, Guy
 A Allen, James
 V Allen, Kevin
 V Allen, Kurt
 V Allen, Robert
 V Allen, Zoanne
 V Alley, Robert
 A Allwood, Paul
 A Allyn, Dorothy
 V Alm, Harry L
 V Alm, Marilyn L
 A Amodeo-Knight, Emily
 V Amos, Ken
 A Anderson, Claire
 A Anderson, Dave
 A Anderson, David G
 V Anderson, Janice
 A Anderson, John
 A Anderson, Kristina L.
 A Anderson, Lorraine
 A Anderson, Lynn
 A Anderstedt, Jeffrey
 V Andrews, Craig K
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 V Angelus, Tonya
 A Angulo, Karen
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 V Apke, Edward M
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 A Arias, Rosalinda
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 A Armour, Pat
 V Armstrong, Andrew Stewart
 V Armstrong, Helen Patricia
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 A Ashton, Lisa A.
 A Ashton, Robert
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 A Asscherick, Odie
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 V Atkinson, Thomas
 V Attiya, Yoel
 A Atwood, Bonnie
 A Atwood, Ted
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 A Auerbach, Roy
 A Aul, Billie
 A Avery, B. Shirley
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 A Babraham, Sunday
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 A Babstock, Krista
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 A Balazs, Tamarah
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 A Bantz, Jonni
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 A Basarke, Ken
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 V Batson, Barbara
 V Battes, Lee
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 V Begley, Ted
 V Behms, Lynn P
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 V Bellinger, Michael J
 V Beltz-Decker, Eloise
 A Bemis, Judy C
 A Bender, Ria
 V Benford, Gregory
 V Bennett, David Scrymgeour
 V Bennett, Gregory
 A Bennett, Karen
 V Benoun, Sherri L
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 A Bentley, Mary
 V Bentley, Michael Brian
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 A Beslanwitch, Jack
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 V Bishop, Elizabeth S.
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 A Blattel, Mark
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 A Blog, Gary
 V Blom, Suzanne Allés
 V Bloom, David M
 V Bloom, Jeremy
 A Bloom, Kent
 V Bloom, Stella
 V Boardman, Andrew M
 V Boardman, John
 A Bobbitt, Paul
 A Bobo, Scott
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A Robinson, Jeanne
A Robinson, Spider
A Robinson, Suzanne
V Roche, Kevin P
A Rodman, Heather
A Rodriguez, Maria Elizabeth
V Roehm, Bob
A Roelker, Stephanie J
A Roepke, Richard A
A Rogers, Jeff
A Rogers, Lisa
A Rogow, Roberta
A Roper, Bill
A Roper, Carol
A Roper, Gretchen H
V Rose, Shawn
V Rose, Thomas J
A Rosenbaum, Arwen
A Rosenberg, Robert
A Rosenburg, Diane
A Rosenfeld, Sue-Rae
A Rosenstein, Jack
A Ross, Patricia
A Ross, Wallace P
V Ross-Mansfield, Linda
A Rostrom, Richard
A Roth, Jeannette
A Roth, Leslie
V Roth-Whitworth, Mark
A Rowan, Deborah
A Rowan, Gary
A Rowe, Dave
A Roy, Ken
A Rubinstein, Peter
A Rufiange, Yolande
A Rush, Ed
A Russell, Richard S
A Ruzecki, Tom
A Ryan, Donna
V Ryan, Elizabeth
A Sachter, Ruth
V Sacks, Robert E
V Sakers, Don
V Saklad, James R
A Salmi, Alan
A Salter, David Ian
A Samuels, Cliff
S Sanders, Joe
V Sanderson, Larry
A Sanderson, Sue
A Sandler, Richard
V Sands, Cara
V Sands, Leo
V Sandstrom, Kathe
V Sanmiguel, Juan
V Saoirse, Deirdre
V Sapienza, John T
V Sapienza, Peggy Rae
A Sardo, Greg
A Sargent, Gene
A Satterfield, Dale
A Sawyer, Robert J.
A Sayer, Mary
A Sbarsky, Sharon L
A Schaad, Tom
A Schaffer, Karen
V Scheeler, Andrew B.
V Scheeler, Renee Therese
A Scherer, Steven J.
A Scheuer-Syfert, Sandra
A Schilling, Ben
A Schleifer, Mark A.
A Schmeidler, Lucy Cohen
A Schnaedter, Jinjer
A Schneider, Gene
A Schoenhuth, Spring
A Schroth, David W.
V Schultz, Arnette
V Schutzman, David
A Schweppe, Jane
A Score, David
A Scott, Cindy
A Scott, Eric P
A Scott, Gavin
V Scott, Jerome
V Scott, Mike
A Scrimgeour, Howard J.
A Scrivner, Joyce
A Searle, Marah
A Sears, Teri N
V Seay, James
A Sedivec, Raymond
V Seel, Adrienne L
A Sefcovic, Fabian
V Senchy, Andrea
A Seney, William Frederick
A Sero, Zev
A Shallcross, David F.
A Shapland, Ron
V Shattan, Ariel
A Shawcross, William E.
V Shea, Jannie
A Shears, Don
A Shears, Lisa
A Sheaves-Bein, Mary Susan
A Sheaves-Bein, Richard
A Shectman, Nicholas

Progress Report #1

A Sheets, Elisa	A Smookler, Kenneth M.	V Strickland, Sheila	A Toker, Susan
A Sheffield, Vivian	A Smullen, Russell	V Strong, Susan	V Tolley, Edward J
V Sheldon, Amy I.	A Snyder, Deborah M	V Strother-Vien, Leigh	V Tomaino, Samuel J.
A Shelton, Gary	V Snyder, Raymond E	A Stuart, Ruth	A Tompkins, Dave
V Shelton, Gregory Mark	A Soden, Barb	V Stuckey, Linda Lee	A Tompkins, Dorothy E.
V Shepherd, Randall L	A Soden, Richard	A Stump, Donna	A Toop, Geoffrey
V Shere, Howard	V Sokola, Joseph	V Sugg, Alice	V Tourtellotte, Shane
A Sherman, Joan	A Soltys, Edward	A Sullivan, Jeanne E	A Townsend, Michael
A Sherman, Keith	A Soltys, Keith	V Sulma, Shawn	A Toy, Stephen
A Shibano, Sachiko	A Soltys, Nancy	V Sund, Bjørn Tore	V Trainor, Lois
A Shibano, Takumi	C Soltys, Rosalie	V Supple, Joseph	A Trankovits, Susan
V Shibley, James	V Somdahl, Bonnie	V Suptic, Mary	A Travis, David L.
A Shields, Rickey	V Somdahl, Chas	V Suptic, Paul	A Treadaway, Paul
A Shields, Ruth	V Sotomayor, John	A Surette, Gayle	V Trebing, Margaret
V Shoji, Joey	A Southcombe, James	V Sutton, Brenda	V Trebing, Mark
V Shuldiner, Cris	A Speirs, Dale	V Sutton, William R.	V Trembley, Andrew T
V Sibley, Janet	A Spelman, Richard C	A Svendsen, Ole	A Trend, Gregg
A Sibley, Lance A.	A Spencer, Henry	S Swanson, Anders	A Trezza, Dick
A Siclari, Joseph D.	A Spencer, Vaughan J	V Swanwick, Michael	V Tribley, Nancy Kennedy
A Siders, Ellen	A Sperling, Allan	V Swanwick, Sean	A Trocchia, Gregory
A Sieber, Renee	V Spitzer, Jason	C Swasey, Lawrence Andrew	V Trojan, Bill
C Siegel, Aviva	V Spitzer, Sheldon	A Swasey, Robert L.	A Truant-Tan, Lisa
A Siegel, Dana Beth	A Springs, Carol	A Swietek, Scott	A Trudel, Jean-Louis
V Siegel, Jeff	A Standlee, Kevin A.	V Sykes, Maurice	A Tsuzawa, Hiroko
V Siegel, Kurt	A Stanley, John L.	V Syms, John	A Tsuzawa, Yukiko
A Sieler, Stan	A Stearns, Freda	V Syms, Laura Paskman	V Tucker, Patrick
A Sieraski, Carol	A Stearns, Robert	A Syslo, Stephanie	V Tucker-Judd, Susan
A Sieraski, Ellen	A Steele, Lisa J.	A Szczepaniak II, Joseph	A Tullio,
A Sieraski, Madelyn	V Steele, Mariann	V Szczesuil, Tim	A Turek, Leslie
A Siladi, Michael	V Steele, Sandra	V Szekretar, Martha	A Turrittin, Tom
A Silber, Rachel	V Steele, Tony	V Tacouni, Lorraine	V Turtledove, Alison
A Silver, Steven H.	A Stein, David M	V Taitel, Curtis N	V Turtledove, Harry
A Silverberg, Karen Haber	A Stein, Diana Harlan	V Taitel, Joni	V Turtledove, Rachel
A Silverberg, Robert	A Stein, Harold M.	A Tallan, Carolyn	V Turtledove, Rebecca
A Simmons, Donald	A Stein, Michael P.	A Tallan, Michael	A Turzillo, Mary A.
V Simon, Carl	C Stein, Sabrina Fathom	V Tamre, Bill	A Tutihasi, R-Lauraine
V Simonsen, Barbara	V Steinfort, Dayle	A Tan, Cecilia	V Tyra, Gerry
A Sims, Patricia	V Stephens, Monica	A Tan, Irwin	V Tyra, Sandra S
A Sims, Roger	A Stephenson, David G	V Tate, James	A Uhlenkott, Rochelle
A Simser, Glenn	A Stephenson, Martha	A Tawzer, Irene	S Ulvang, Cristina Pulido
A Sinclair, Michael	A Sterling, Ann	A Taylor, Arthur	S Ulvang, Tor Christian
A Singh, Preeti	A Stern, Edie	A Taylor, Bill	A Upward, Brian
A Sinnott, David	V Stevens, Jon	A Taylor, Les	V Uttke, Susan
V Sixbury, Glenn R	A Stevens, Milt	A Taylor, Michael J.	V Valada, Christine
V Skelly, Julie	V Stevens-Arce, James	A Taylor, Suzanna W	A Valcour, Paul
V Skran, Dale	V Stevko, Victor	A Tegen, Alan R.	A Van Asseldonk, Bertie
A Skwarski, Jennifer	V Stewart, Alan	A Tegen, Penny M.	A Van Der Putte, Larry
A Slade, Barbara	V Stewart, David	V Thau, Susan	A Van Deusen, David J.
V Slater, Mandy	V Stewart, Emily	A Thayer, David	A Van Dine, Penelope
A Sliwinski, Annette	A Stewart, Risa	A Thayer, Diana	V Van Gelder, Gordon
A Sloan, John	A Stewart, Sandy	V Therou, Phil	A Van Name, Mark L
A Sloan, Kathleen	A Stirling, Jan	V Thomas, Joan M	A Van 't Ent, Jan
V Smith, Dennis L	A Stirling, S.M.	A Thomasson, W A (Bill)	A Van Tilburg, Barbara
V Smith, Dick	A Stockdale, Ian E.	V Thompson, Dan	A Van Tilburg, Raymond
V Smith, Douglas B.	A Stockman, Gudrun	V Thompson, Julia	A Van, Eric M.
A Smith, Henry Allen	A Stockman, Joseph	A Thomson, Amy	A Vandenberg, Patricia Ann
V Smith, Kristine	A Stockton, Paul	A Thomson, Becky	V Vargo, Anna
V Smith, Laura	A Stokes, Keith W.	A Thom, John Robert	V Vartanoff, Ellen
A Smith, Laurence C.	A Stoller, Ira	A Thom, John Robert (guest of)	A Vasyilkivsky, Olexander
V Smith, Leah Zeldes	A Stone, Nancy	C Thomdike Love, Talis M	V Vaughan, J. Arthur
A Smith, Ralph F.	A Stoops, Linda Lee	A Thomdike, Persis	V Vaver, Edward
V Smith, Randy	V Storms, Hugh H	A Thorp, Katy	A Veal, Tom
A Smith, Rhiannon	V Storms, Norma Jean	A Thorp, Steve	A Ventura, Greg
V Smith, Rodford	V Stomel, Alex	V Thorsen, John	V Verona, Jeff
V Smith, Sam	V Stomel, Cliff	V Tihor, Stephen	A Victor, Barbara H.
A Smith, Susan	V Stowell, David M.	A Tighman, Adam G	V Virzi, Dennis
V Smith, Theresa A	A St-Pierre, Sylvain	A Timm, Don A.	A Vogel, Liz
A Smith, Tim	A Strauss, Erwin S.	V Timpko, Charles M	V Von Buhr, Eric
V Smith, Vicki	A Strickland Jr, John K.	V Timpko, Denise	V Von Buhr, Maria
A Smith, Victoria A	A Strickland, Edwin L	V Todd-Prather, Martha	A Von Thom, Alex

A Wade, Tess	V Welch, Henry	A Williams, Susan L	A Wozniak, Joseph
A Waite, Keith	V Welch, Letha R	A Willis, Dorothy A.	A Wozniak, Lucinda
A Waldman, Jacob M	A Weller, W A	V Willis, John F.	A Wyatt, Linda
A Waldrop, Howard	V Wells, Patty	V Willis, Steve	A Wylie, Lisa
V Walker, Gail	A Wendland, Joan	A Willmoth, Mike	A Yalow, Ben
A Wall, Julie	V Wenshe, Amy	A Wilson, David R.	V Yamamoto, Tatsuya
A Wallner, Martin L	V Wenshe, Len	A Wilson, Edward Buchan	A Yamaoka, Ken
V Walsh, Michael J.	A Wesley, Jim	V Wilson, Elaine A.	V Yap, Steven
V Walton, James	A Wessing, Erik	V Wilson, John Ross	A Yaskowich, John
A Ward, Anthony D	V West, Joel	A Wilson, Karen	A Yeager, Kathryn A
A Ward, Charles Douglas	V Wetherbee, Linda	V Wilson, Kate	A Yeats, Allan
A Ward, Jacqueline M.	V Whalen, James	A Wilson, Robert C.	A Yeo, Robert
A Ward, Michael J.	V Wharton, Ken	A Wilson, Sharry	A Young, Blanche A.
A Warren, Kenneth T.	V Wheeler, Helen Y.	V Wilson, Steve C	A Young, Cecil L.
A Warren, Victoria	V Wheeler, Susan	V Wilson, Steven R	A Young, Jim
A Warrilow, Chris	A White, Laurine	A Winkelbauer, Ramona	A Young, Stephanie A
A Wassum, Luke Stephen	A White, Phyllis	A Winkler, Monica	V Youngstrom, Virginia A
A Wassum, Sarah Fairbrother	V White, Tara L	V Wittmeyer, Ben	V Yule, Kate
A Watkins, Julie	V White-Simons, Kay	A Wix, Richard	A Zakem, Joel
V Wauford, Melissa	V Whitley, Eva C	A Wojtowicz, Hania	V Zang, Linda C
A Wayne, Taral	V Whitlock, Mary	A Wolansky, Taras	V Zecher, Joel T
A Weasner, Michael	V Whitmore, Tom	A Wolczuk, Vic	V Zeiger, Barry
A Webber, Bob	V Whittemore, Thomas N	V Woldow, Kitty	V Zellich, Michelle
V Weber, Deborah	A Wible, Jim	V Wolf, Katherine	V Zellich, Richard W
A Weber, Eric	A Widmer, John	A Wolfe, Ken	A Zelmanovics, Gary
A Weidner, Charles	A Wiener, Robert	A Wolkoff, Lew	A Zetterberg, Julie
A Weidner, Steven	A Wierda, Clark B.	A Wong, Andrew	V Zeve, Steve
V Weil, David	A Wiesner, Gayle	A Wong, Kent	V Zielke, Linda
V Wein, Len	A Wilbanks, Caran	A Wong, Lawrence	V Zielke, William H.
A Weinberg, David J.	A Wilford, David	A Wong, Peter	V Ziemer, Eric
A Weiner, Andrew	V Wilkins, Allen	V Wood, Malcolm B.	A Zipser, Beth
A Weiner, Toni	V Willett, Edward Chane	V Wood, Shannon	A Zipser, Mike
V Weingart, David	V Williams, Chris	V Woodward, Carey	A Zlotnikov, Dan
V Weingart, Ellen	V Williams, Kim	A Wooster, Martin M	A Zygowicz, Diane
V Weiss, Eric	V Williams, Perry	A Wooten, Donna	A Zygowicz, Karin L
A Weiss, Gail B.			
A Weiss, Gail B. (Guest of)			
A Weissinger, Bob			

Location	Count	Location	Count	Location	Count
Alberta	16	Kentucky	27	Vermont	1
British Columbia	17	Louisiana	11	Virginia	46
Manitoba	40	Maine	3	Washington	38
New Brunswick	3	Maryland	90	West Virginia	3
Nova Scotia	2	Massachusetts	105	Wisconsin	54
Ontario	225	Michigan	84	Wyoming	1
Quebec	16	Minnesota	53	Subtotal USA	1,679
Saskatchewan	2	Mississippi	8	Australia	15
Subtotal Canada	321	Missouri	26	Belgium	1
AE	2	Montana	2	Croatia	1
Alabama	12	Nebraska	5	Germany	4
AP	1	Nevada	4	Great Britain	2
Arizona	17	New Hampshire	8	Ireland	4
Arkansas	2	New Jersey	60	Italy	1
California	230	New Mexico	11	Japan	13
Colorado	22	New York	137	Netherlands	5
Connecticut	17	North Carolina	11	Norway	6
Delaware	3	Ohio	71	Qatar	2
District of Columbia	10	Oklahoma	7	Scotland	1
Florida	36	Oregon	16	Singapore	1
Georgia	22	Pennsylvania	56	South Africa	3
Hawaii	1	Puerto Rico	1	Sweden	2
Idaho	1	Rhode Island	5	The Netherlands	1
Illinois	211	South Carolina	1	Ukraine	1
Indiana	36	South Dakota	1	United Kingdom	37
Iowa	10	Tennessee	21	Subtotal Non-North	100
Kansas	10	Texas	64	America	100
		Utah	5		